

A "NEW ORTHOPHONIC" HIGH FIDELITY RECORDING

RCA VICTOR
LPM-1065



*She dances
overhead*
MATT DENNIS

The Songs of Rodgers and Hart

She Dances Overhead . . . sung and played by Matt Dennis
with Harry Geller and His Orchestra

Born in Seattle, Washington, of parents who were professional musicians, Matt Dennis received his early musical training while attending high school in San Rafael, California.

In 1933, as the result of an audition with Horace Heidt, Matt played with the band for one season.

On leaving the Heidt Band, Matt began a series of club dates in the Los Angeles area. It was during this period of his career that Matt became well-acquainted with many of the people in show business and the friendships he formed at this time furthered his career. He worked as arranger, accompanist and coach for Margaret Whiting, Martha Tilton and the Stafford Sisters (one of the sisters was Jo Stafford).

When Jo Stafford left the act to sing with the Pied Pipers and the Tommy Dorsey Orchestra she arranged an interview for Matt with Tommy Dorsey. Dorsey hired him as a staff arranger-composer.

Matt wrote the music for fourteen songs which were recorded by Tommy Dorsey in the first year of their association—of these songs *Everything Happens to Me* achieved Hit Parade fame. Matt later wrote the music for *Let's Get Away from It All*, *Violets for Your Furs* and *Will You Still Be Mine*—all of which enjoyed wide popularity.

After two years with the Tommy Dorsey Orchestra, Matt returned to the West Coast—playing clubs by night and arranging music for radio shows by day.

Three-and-a-half years in the Army followed—and since then Matt Dennis has been a regular fixture on the Hollywood scene, singing and playing in the top clubs.

In this album Matt Dennis sings and plays the piano in his relaxed and intimate style. The songs are by Richard Rodgers and by Lorenz Hart.

SIDE 1

Dancing on the Ceiling (*Evergreen*) • Mimi (*Love Me Tonight*)
Nobody's Heart (*By Jupiter*) • Blue Moon • Isn't It Romantic
(*Love Me Tonight*) • I Married an Angel (*I Married an Angel*)

SIDE 2

Mountain Greenery (*Garrick Gaieties*) • Give Her a Kiss
(*Phantom President*) • Wait 'Til You See Her
I Didn't Know What Time It Was (*Too Many Girls*) • This Funny World
(*Betsy*) • Have You Met Miss Jones (*I'd Rather Be Right*)

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(E4VP-8550)

SIDE
1

- SHE DANCES OVERHEAD
1—DANCING ON THE CEILING
2—MIMI
3—NOBODY'S HEART
4—BLUE MOON
5—ISN'T IT ROMANTIC
6—I MARRIED AN ANGEL
(Rodgers-Hart)

Matt Dennis with
Harry Geller's Orchestra

LONG $33\frac{1}{3}$ PLAY
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RCA VICTOR



"NEW ORTHOPHONIC" HIGH FIDELITY

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SIDE
2

SHE DANCES OVERHEAD

- 1—MOUNTAIN GREENERY
- 2—GIVE HER A KISS
- 3—WAIT 'TIL YOU SEE HER
- 4—I DIDN'T KNOW WHAT TIME IT WAS
- 5—THIS FUNNY WORLD
(from Ziegfeld's musical comedy "Betsy")
- 6—HAVE YOU MET MISS JONES
(Rodgers-Hart)

Matt Dennis with
Harry Geller's Orchestra

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